

Reframing History in the South



Hamilton Glass **Richmond Muralist Artist**

My career as an artist stems from my architecture and design background. Despite working in the architecture field for 7 years, my passion for public art pushed me to start a career as an artist. Public art has always been a big influence and inspiration of mine, because of its power to influence and inspire the surrounding community. With every opportunity I am given to create, I try to convey a message that connects the work to the community. My work is usually distinguished by my use of architectural elements with bright vivid colors and sharp lines. The colors and unpredictable lines and shapes are used to convey a certain energy and movement in each piece. As a former architect, I design images that reference architectural drafting practices, which are represented in the sharp lines, scale, and balance of the piece. The bright colors and unpredictable lines and shapes are used to convey energy and movement in each piece.